



Photo courtesy The Kennedy Center

FEBRUARY 16, 2026

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS



Music Celebrations International
Concert Tours With Integrity



250 CONCERTS

A Musical Commemoration of America's Independence

Music Celebrations International is pleased to present the Capital Orchestra Festival, an exclusive music event being held on February 16, 2026 in the Concert Hall of Washington, D.C.'s John F. Kennedy Center for the Performing Arts. Four select orchestras will be featured in performance at this historic concert venue as part of *250 Concerts: A Musical Commemoration of America's Independence*. All participating orchestras are selected by application process through Music Celebrations. Each orchestra will also take part in a clinic with Colonel Dennis M. Layendecker - Former Commander & Conductor of the United States Air Force Band and Orchestra, and retired Chair of Music at George Mason University.

Washington, D.C. is a town of eclectic renown: it is a government town, an international business hub, a city of scandals, and the political capital of the world. But Washington also has another significant distinction - it is a national center for the arts. In a city that claims Duke Ellington, Pearl Bailey, Jelly Roll Morton and Shirley Horn, it is expected that jazz not only be appreciated, but showcased. The city's proximity to the Appalachian Mountains led to bluegrass and country first finding a large forum in the Washington, D.C. area. The first nationally televised country music concert was broadcast from Constitution Hall in 1948.



Photo courtesy The Kennedy Center

The John F. Kennedy Center for the Performing Arts is America's living memorial to President John F. Kennedy, attracting millions of visitors each year to more than 2,000 performances, events, and exhibits. With its artistic affiliates, the National Symphony Orchestra and Washington National Opera, the Center is one of the nation's busiest performing arts centers dedicated to providing world-class art, powerful education, and outstanding memorial experiences to the broadest possible constituency. On September 7, 2019, the Kennedy Center inaugurated the REACH, its first-ever major expansion, providing visitors with new opportunities to interact and engage with the Center as the nation's premier nexus of arts, learning, and culture.

SAMPLE ITINERARY:

2 NIGHTS / 3 DAYS

DAY ONE: SATURDAY, FEBRUARY 14, 2026

- Arrive in Washington, D.C.
- Meet your Tour Manager, who will escort you through the duration of your activities
- Sightseeing may include a panoramic tour of Historic Washington, D.C.
- Check into your hotel
- Dinner at a local restaurant
- Enjoy an evening walking tour of the Lincoln, Vietnam, Korean, Franklin Delano Roosevelt, and National World War II Memorials, as well as a view of the outside of the Washington Monument
- Return to the hotel for overnight

DAY TWO: SUNDAY, FEBRUARY 15

- Breakfast at the hotel
- Visit Ford's Theater, where Lincoln was shot, and the Peterson House, where Lincoln passed away
- Visit Arlington National Cemetery and participate in a special wreathlaying ceremony at the Tomb of the Unknown Soldier (School/Government Issued ID required for entry for 16 years and older)*
- *Festival Welcome Lunch* – enjoy a private cruise on the Potomac River where all participating orchestras share a buffet luncheon, dance and get to know each other
- Tour of one of the Smithsonian Institution Museums
- **Participate in a clinic with Col. Dennis M. Layendecker**
- Visit Capitol Hill and see the Supreme Court and Capitol buildings
- Dinner, on own
- Return to the hotel for overnight

DAY THREE: MONDAY FEBRUARY 16

- Breakfast at the hotel
- *Morning sound check at the John F. Kennedy Center for the Performing Arts*
- Lunch at the KC Café
- Guided tour of the Kennedy Center facilities
- **Capital Orchestra Festival Performance at the John F. Kennedy Center for the Performing Arts***
- Following the performance, depart for home

***Pending confirmation**

This is a very flexible itinerary. Except for confirmed appointments and performances, the places of interest and thesequence of sightseeing might be changed if necessary or desirable. In the event of an unavoidable conflict in the performance and the sightseeing schedule, the concert schedule will prevail, and it may be necessary to exclude some sightseeing activities.

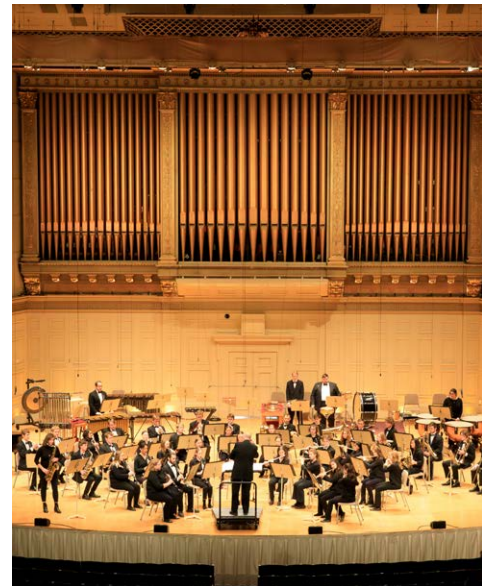


BOSTON INSTRUMENTAL FESTIVAL

March 28-29, 2026

Symphony Hall, Boston

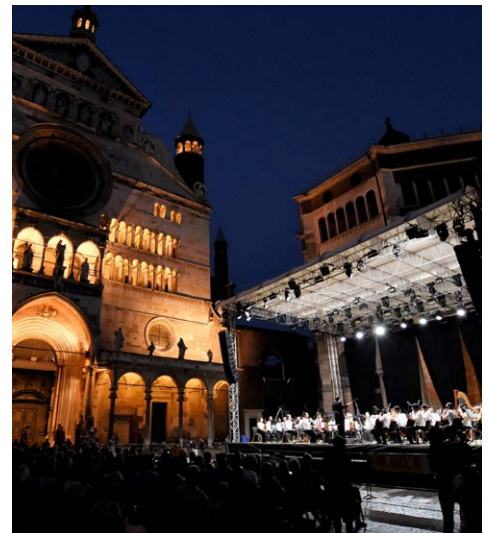
Music Celebrations International is pleased to produce the Boston Instrumental Festival taking place March 29, 2026 in the iconic Boston Symphony Hall. Few cities in the United States rival the historical and musical significance of Boston. From its celebrated symbols of patriotism to its undiscovered neighborhoods, the sights and sounds of the nation's revolutionary birthplace inspire millions of visitors every year.



CRESCENDO TO CREMONA

Cremona, Italy

Music Celebrations International in cooperation with the Cremona City Council and Chamber of Commerce welcome you and your ensemble to perform in the Crescendo to Cremona Concert Series, an exclusive music event that will take place all year in 2026! A concert and experience in Italy is a return to the roots of Western Civilization. Regardless of one's musical tastes - classical, church, ballad, opera, chant, symphonic, Romanesque, Gothic, Renaissance, Romantic, Baroque - these roots are all found in Italy.

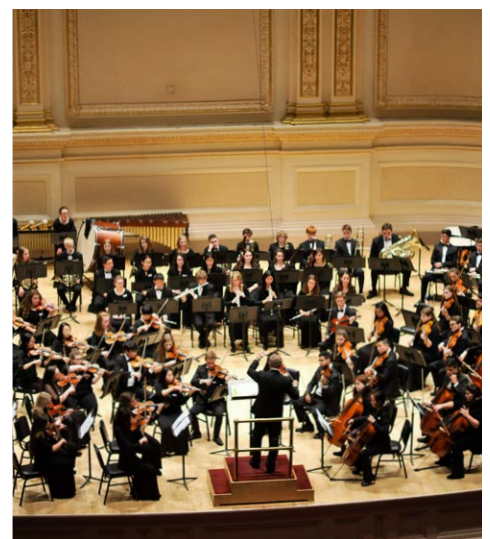


VIENNESE MASTERS ORCHESTRA INVITATIONAL

June 23, 2026

Carnegie Hall, New York City

Music Celebrations International is pleased to present the Viennese Masters Orchestra Invitational, an exclusive opportunity for orchestras to perform the works of these and other great Viennese masters of music composition on the world's premier concert stage – the Stern Auditorium/Perelman Stage at Carnegie Hall. Four auditioned orchestras will be featured in performance at this historic concert venue. All participating ensembles are selected by application process through Music Celebrations.



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This program is an external rental presented in coordination with the Kennedy Center Campus Rentals Office and is not produced by the Kennedy Center.